

Why is there a Dress Rehearsal?

An in studio Dress Rehearsal is needed to make sure each dancer has all items needed, straps secured and all last minute adjustments are made. Dress Rehearsals are not only a practice for the dancer but for the parent as well so they are prepared. A stage dress rehearsal allows students to become familiar with the auditorium and its surroundings, and feel comfortable with their performance(s), costume(s), and being on stage. In addition, lighting, music cues, set changes and all other logistics will be rehearsed so that the students are ready for an organized and professional performance. A few other key factors include: Stage is much larger than a classroom, Stage lights can be disorienting, No Mirrors to help with "watching" other dancers, Practice entrances and exits, Dress Rehearsal is the ONLY TIME you can take videos or non flash pictures.

Why is there a Recital?

Recital is a chance for our dancers to SHINE on stage in front of their family and friends. The recital offers our students a professionally directed performance that demonstrates a year's hard work, dedication and progress. Learning through performance is a big part of dance training. Performance experience helps build self-esteem and self-confidence and can result in better in-school presentations, improved social skills and strong interview skills for the future.

Why is there an admission charge (recital ticket)?

Recital incurs a significant cost each year. Prices to have recital have risen significantly in the past two years. The auditorium, dressing rooms, lighting, sound, manager, stage help and other support personnel are paid for the services rendered. Insurance, license fees (ASCAP, SESAC) to play music and materials and equipment must be paid. Adding ticket sales to the event will help to offset these expenses.

When/Where do I get my recital tickets?

Recital tickets will be available to purchase at the Recital. Tickets are \$5 each and are general admission and seating. A ticket will need to be purchased for children age 2 and up. Dancers who are performing in the Recital will not need to purchase a ticket.

Why are there multiple shows?

With over 100 classes performing, if everyone were in the same show it would be over 8 hours long! I have been in recitals this long and it is agonizing! Therefore, we have 3 shows and we try to keep siblings in the same show, although this is not always possible. If one of your children is involved on one show, and the other in another, try to focus on the fact that each child will be the "star" of their own show.

My child is in multiple shows. Why do I need a ticket for both shows?

In order to continue to have multiple show to keep the time limit low, we must sell enough tickets to help pay for the venue.

Why do some students perform in multiple dances?

When a student takes a combo class or multiple classes they will learn a routine for each of those classes. Some students take several hours of dance per week and they deserve the opportunity to perform a routine for each of their classes. Other students only take one class and that is why they are in only one routine.

Why can't I record or take photos during the recital?

In order to present the best show possible, we prohibit the use of all photographic and recording equipment. Even phone cameras are unacceptable. If everyone were allowed to take pictures or record you would block the view and disturb other audience members. Also, we have to protect the privacy of all the dancers and the choreography of the teachers. We do not want to worry about pictures and videos showing up online without parental permission. You wouldn't consider taking out our camera/phone at a Broadway Show, so please give our performers the same respect. We have a contract with On The Spot Productions - please consider purchasing a DVD or Blue Ray of our show as a great memory.

Backstage Policy

The Recital is executed as professionally as possible. Our first priority is the safety and well being of each dancer. We rely on our backstage crew and class moms to keep them calm and prepared backstage. We ask that only one "female" come backstage to help dress or change dancers for their performance. We will ask for a class mom to stay backstage during the recital with each class. Class moms are not responsible for changing dancers into costumes that is the parent's job. Male dancers will have a separate dressing room to prepare in. We ask that family members stay in the lobby and wait for their dancer. Dressing areas and backstage are very crowded and we need to keep it as safe and clear as possible. Thank you for your understanding and cooperation on these important matters.